

## IO2.B – GUIDELINES TO PRODUCE THE STORY’S PLOT AND DIDACTICAL TOOLKIT

### LA TACCHINATA DEL ‘52

The Toolkit will provide preschool teachers and pupils families with innovative, media based tools to be used with children to make them autonomously learn about different traditional tales, start to face diversity of cultures, and interpret the story and describe them through creativity i.e. drawings, collages etc. and promote cognitive and non-cognitive social skills among the children through the discovery and presentation of traditional tales through images, pictures, photos and videos.

Project partners experts, in cooperation with preschool teachers of the participating kindergartens will work on 2 traditional tales selecting them among the one presented by the pupils’ families 1 being linked to the local area and 1 representing another culture/ethnic/religious group.

The project partners’ experts will adapt the Tale plot, create didactical contents and collect images, photos, sounds, videos to be used by pre-school teachers with children.

The collection of the visual sources will be used both to produce billboards to be shown in the classrooms and through their digital version to be stored in the website so to be used as further teaching/learning resources.

Title of the Tale	La tacchinata del ‘52
Country	<input type="checkbox"/> Italy
Tale typology	<input type="checkbox"/> Local traditions
Tale summary	The turkeys of 1952 From “Tirreno” (newspaper of Livorno) Tuesday 16 December 1952 Last night during a terrible storm a ship anchored in front of accademia navale was slammed to the Regina rock. Because of the wind at 150 km the bow of the ship hit the rocks 30 mt away from the pier. There was a terrible shipwreck but the crew was saved. Livorno: there was poverty at that time but the American ship gave away to Livorno a Christmas with very big turkeys. These turkeys were intended for American families but the wind pushed them from the sea along a ditch to the houses near the stadium. We took 50 turkeys but there wasn’ t the fridge so we cooked them all day to conserve with lard. In these time we ate chicken only in Christmas.
Educational potential	Superare le avversità grazie all’aiuto degli altri. Conoscere le abitudini del passato e le condizioni di vita.
Tale adaptation	<i>Adaptation of the tale to the learning needs of pre-school children</i>

	<p>Circle time Didattica laboratoriale con piccoli gruppi Apprendimento cooperativo Role playng Problem solving</p> <p><i>Suggested activities to involve and challenge the pre-school pupils and develop their cognitive, pre-cognitive and creativity skills.</i></p> <ul style="list-style-type: none"> <li>• Attività pittorica (la barca, il mare, le case)</li> <li>• Attività grafica (gli uomini e le donne)</li> <li>• Attività di ritaglio e collage (gli uomini, case, barca e tacchini)</li> <li>• Costruzione di un plastico e assemblaggio degli elementi</li> </ul>
<p>Media Sources</p>	<p>Collection of Pictures/Photos/Videos/Audio/Links to be used as visual support when working on the Tale with children Visualizzazione del filmato: Nave Grommet Reefer naufragio nella rada di Livorno: <a href="#">Visualizzazione del filmato: Nave Grommet Reefer naufragio nella rada di Livorno:</a> <a href="#">Foto ed immagini del naufragio</a></p>
<p>Main Characters</p>	<p><i>Description of characters playing a part in the story and their eventual connection with universal story characters (e.g. animals, witches, dragons, ghosts, fairies etc.).</i></p> <p>Descrizione breve dei militari e del comandante: preoccupazione tra l'equipaggio</p> <p>Descrizione dei tacchini e dei polli e delle loro caratteristiche.</p> <p><i>Suggested activities to involve and challenge the pre-school pupils and develop their cognitive, pre-cognitive and creativity skills.</i></p> <ul style="list-style-type: none"> <li>• Attività pittorica (la barca, il mare, le case)</li> <li>• Attività grafica (gli uomini e le donne)</li> <li>• Attività di ritaglio e collage (gli uomini, case, barca e tacchini)</li> <li>• Costruzione di un plastico e assemblaggio degli elementi</li> </ul>
<p>Media Sources</p>	<p>Collection of Pictures/Photos/Videos/Audio/Links to be used as visual support when describing the characters <a href="#">Foto tacchini</a></p>

<p>Characters habits and behaviours</p>	<p><i>Description of characters habits and behaviours (e.g. analysing aspects such as the place they lived in, their food habits, the tools they used etc.)</i></p> <p>Usi e costumi dell'epoca post seconda guerra mondiale spiegata dai racconti del nonno che ha vissuto quel periodo in prima persona.</p> <p>Testimonianza: Ma non c'era il frigo: e allora in casa si cucinavano i tacchini a ogni ora del giorno e della notte per metterli poi sotto strutto e conservarli così. Mica era semplice, il fornello era a carbonella e legna». Per avere un raffronto: «Il pollo lo mangiavamo solo a Natale, noi ragazzini anche col freddo più pungente stavamo in pantaloni corti e zoccoli...».</p> <p><i>Suggested activities to involve and challenge the pre-school pupils and develop their cognitive, pre-cognitive and creativity skills.</i></p> <p>Disegni dei personaggi protagonisti del racconto Costruzione e pittura delle case Costruzione del mare COstruzione della nave</p> <p><a href="#"><u>Disegni dei personaggi del racconto dopo aver visto il video del naufragio</u></a></p>
<p>Media Sources</p>	<p>Collection of Pictures/Photos/Videos/Audio/Links to be used as visual support when working on Characters habits and behaviours with children</p> <p><a href="#"><u>Visualizzazione del filmato: Nave Grommet Reefer naufragio nella rada di Livorno:</u></a> <a href="#"><u>Foto ed immagini del naufragio</u></a></p>
<p>Contextualisation</p>	<p><i>Connecting the story with real physical places in which the story takes place and the reference to places (e.g. woods, caves, squares, streets, gardens etc.) and/or buildings (e.g. fountains, churches, palaces, bridges etc.) and/or masterpieces (e.g. paintings, statues etc.).</i></p> <p>Racconti delle esperienze vissute dal nonno. Racconti di vita vissuta <a href="#"><u>Foto dell'epoca.</u></a></p> <p><i>Suggested activities to involve and challenge the pre-school pupils and develop their cognitive, pre-cognitive and creativity skills.</i></p> <ul style="list-style-type: none"> <li>• Attività pittorica (la barca, il mare, le case)</li> <li>• Attività grafica (gli uomini e le donne)</li> <li>• Attività di ritaglio e collage (gli uomini, case, barca e tacchini)</li> <li>• Costruzione di un plastico e assemblaggio degli elementi</li> </ul>
<p>Media Sources</p>	<p>Collection of Pictures/Photos/Videos/Audio/Links to be used as</p>



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	support when working on the contextualisation of the Tale <a href="#">Video del laboratorio e delle attività effettuate</a>
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*To be decided how to make the information available on the Portal.  
The descriptive texts will be translated and made available through different .pdf version*



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