

IO2.B – GUIDELINES TO PRODUCE THE STORY’S PLOT AND DIDACTICAL TOOLKIT

The Toolkit will provide preschool teachers and pupils families with innovative, media based tools to be used with children to make them autonomously learn about different traditional tales, start to face diversity of cultures, and interpret the story and describe them through creativity i.e. drawings, collages etc. and promote cognitive and non-cognitive social skills among the children through the discovery and presentation of traditional tales through images, pictures, photos and videos.

Project partners experts, in cooperation with preschool teachers of the participating kindergartens will work on 2 traditional tales selecting them among the one presented by the pupils’ families 1 being linked to the local area and 1 representing another culture/ethnic/religious group.

The project partners’ experts will adapt the Tale plot, create didactical contents and collect images, photos, sounds, videos to be used by pre-school teachers with children.

The collection of the visual sources will be used both to produce billboards to be shown in the classrooms and through their digital version to be stored in the website so to be used as further teaching/learning resources.

Title of the Tale	"STELLA MAMMA" lullaby from the world the story that never ends
Country	<input type="checkbox"/> x Italy <input type="checkbox"/> Lithuania <input type="checkbox"/> Spain <input type="checkbox"/> Romania
Tale typology	<input type="checkbox"/> x Intercultural traditions

<p>Tale summary</p>	<p>Stella mom .. the story that never ends</p> <p>Once upon a time in a black sky at night, a star, a MAMMA star. It was a sky waiting, waiting for tomorrow. The mama star was the brightest star, it was the star that remained in the sky until the first light of morning, it never tired of shining, it wanted to shed light on those who looked up to the sky to dream. But she was also a mother and had to do with her little stars. Often distracted, messy and bored. And when he wanted to help them to sleep anyway to give them the right rest, they always asked for the same spiel ... - Mom tell us about the NOVELLA THAT NEVER ENDS? - Sure ... you're sure you really want me to tell you the story of the hard, that lasts a long time and never ends? - "Sure mom !!!!!"</p> <p>"But you do not say - to be sure - the never-ending story that lasts a long time and never ends" "Ohhh mom ..." "But do not say - ohhh mom - the story that never ends and that lasts a long time Do you want me to tell it again? " "Yes, mom !!! "" It is not said YOU MAMMA to the novella that never ends ... ". The star mom continued her spiel so she had no answer to the question , he kept asking his little stars if they wanted to hear the news, and though they gave different answers, his mother always said that it wasn't like that. The game was just to make his little girls laugh and amuse them and then slowly lead them to boredom, tiring them to make them yield to sleep. And so word after word, smile after smile, since the beginning of time, the story never ended, but the little stars slowly fell asleep and left their sweet splendor to sleep. The mother, on the other hand, was the most beautiful star in the firmament. It was the light of tomorrow. For all those who had kind eyes to watch.</p>
<p>Educational potential</p>	<p>The "NINNA NANNA" is a type of story that brings together cultures from around the world and STELLA is the symbol. Looking for nursery rhymes, poems, or tyrants who had the star as a theme, we discovered how rich the literary heritage of this kind was in our schools, especially drawing from the many nationalities of children present. So the stories no longer represent a distinct cultural identity, but merge in a single harmony of story that focuses on the sweetness of welcome and the time that every mother dedicates to her child or her child in every part of the world .</p>

<p>Tale adaptation</p>	<p>The methodology that we have been experimenting within our schools for years "Poor Education" (that is, the search for simplicity and the essentiality of things and that POVERTY that makes us recognize what we really need through simple and natural materials and laboratory activities), provides a particular RITUALITY that we follow to tell and then to introduce creative activities. The search for spaces, their preparation, the creation of small "MARVEL ACTIONS" that implement an emotional process that will accompany children during the entire proposed activity. The reading techniques will be adapted to the age of the children and can take the story or reading or singing. In particular for this project the setting was fundamental recreating "skies by day and skies by night" in which to go to tell the story. The activities subsequently proposed will be made of experience, manipulated, creative, of construction and painting on and of different materials.</p>
<p>Media Sources</p>	<p>Music is certainly a language used and for this reason we have listened to small pieces of "Ninna nanna di stelle" of the various nations that represent the countries of origin of the children present at the school in the original language.</p> <p>Furthermore, instead of making use of images or videos, we organized an exit from the school in a special place where you can really get closer to the stars: "The chianti multi-purpose observatory". https://drive.google.com/open?id=1lc15zHzwf6nYKwvC669GVyZtDkDyjPCi</p>
<p>Main Characters</p>	<p>The characters of the story are concrete: they are the CHILDREN represented by the little stars and the MOM represented by the mother star. The context instead, IS THE SKY OF NIGHT and this is a very important element because it implies a series of fundamental emotions for the child in which attention, help, trust, guidance is required ... just like all that flow of emotions that imply the moment BEFORE TO SLEEP, before indulging in sleep.</p> <p>This is why the proposed activities have been thought of in that sense of security and trust that the child feels when he is WELCOMED: first in the womb, then in the arms of the mother to be cradled, comforted, asleep.</p>
<p>Media Sources</p>	<p>Photos were taken of when the mother had a baby bump and the children were not yet born. and images of when they were very small.</p>

Characters habits and behaviours	<p>From the viewing of photos obviously emerged characteristics of life and of different contexts related to culture, traditions, places, customs and nationalities.</p> <p>The activities were observation and imitation games</p>
Media Sources	PHOTO OF THE OBSERVATORY going in search of the mother star.
Contextualisation	<p>The story was re-proposed and re-read on the occasion of the visit to the chianti observatory, near a huge telescope immersed in an atmosphere of magic and mystery. We were made to hear the sounds and voices of distant planets and we were with NASO INSU 'to look for our mama star in a daytime sky and we found it: THE SUN.</p>
Media Sources	https://drive.google.com/open?id=1uS8tu7oAlpp5Ok6T_IUY1EE3OThMOG0w

*To be decided how to make the information available on the Portal.
The descriptive texts will be translated and made available through different .pdf version*