

IO2.A – GUIDELINES TO IMPLEMENT THE STORYTELLING ACTIVITIES AND COLLECT THE VISUAL SOURCES

In each country, project partners' experts will cooperate with the teachers and with pupils' families asking them to tell traditional tales during classroom activities.

Every project partner will coordinate the activities of 5 kindergartens each represented by 2 preschool teachers, a class of at least 15 children and 6 representatives (parents/grandparents/family caregivers) of the families of the children.

The tales will represent both the local traditions of the area in which the kindergarten is located and the traditions of those pupils who are part of other countries/ethnic/religious backgrounds.

Once the tales are identified the parents/grandparents/family caregivers will tell the stories to the class and the children will be asked to produce drawings/collages/clay models representing their understanding of the story plot.

From 3 to 6 stories should be collected for each Kindergarten involved. That is a total of 15 to 30 per partner.

For every tale the project partners' experts will collect and provide the following information:

- Tale description
- Collection of photos of the drawings/collages/clay models
- **If possible: Photos, Audio, Video of the activity**

Title of the Tale	Il mostro di Semproniano
Name of the Kindergarten	Scuola dell'infanzia I.C. Roccastrada
Tale typology	<input checked="" type="checkbox"/> Local traditions <input type="checkbox"/> Intercultural traditions
Story teller	<input type="checkbox"/> Parent <input checked="" type="checkbox"/> Grand Parent <input type="checkbox"/> Family caregiver
Tale summary	<p>Max. 10 lines in English</p> <p>In the country of Semproniano the population was terrorized by the presence of a monster that after having made the animals disappears he made the children disappear. Nobody dared to go of the castle and from their own homes to cultivate the fields in the valley, and soon food was in short supply. A strong and brave youth decided to face the monster using mirror. With this object he succeeded in confusing the monster and he made him vulnerable and killed him. The corpse of the monster was shown in the square of the castle and population of the cried with happiness.</p>

Tale Gallery	Images of the drawings/collages/clay produced by the children
Media Gallery (If possible)	Photos, Audio, Video of the activity