

IO2.B – GUIDELINES TO PRODUCE THE STORY'S PLOT AND DIDACTICAL TOOLKIT

The Toolkit will provide preschool teachers and pupils families with innovative, media based tools to be used with children to make them autonomously learn about different traditional tales, start to face diversity of cultures, and interpret the story and describe them through creativity i.e. drawings, collages etc. and promote cognitive and non-cognitive social skills among the children through the discovery and presentation of traditional tales through images, pictures, photos and videos.

Project partners experts, in cooperation with preschool teachers of the participating kindergartens will work on 2 traditional tales selecting them among the one presented by the pupils' families 1 being linked to the local area and 1 representing another culture/ethnic/religious group.

The project partners' experts will adapt the Tale plot, create didactical contents and collect images, photos, sounds, videos to be used by pre-school teachers with children.

The collection of the visual sources will be used both to produce billboards to be shown in the classrooms and through their digital version to be stored in the website so to be used as further teaching/learning resources.

Title of the Tale	GUIGNOL
Country	<input checked="" type="checkbox"/> Italy <input type="checkbox"/> Lithuania <input type="checkbox"/> Spain <input type="checkbox"/> Romania
Tale typology	<input type="checkbox"/> Local traditions <input checked="" type="checkbox"/> Intercultural traditions
Tale summary	<p>Guignol is the famous puppet created by Laurent Mourguet around 1808. Laurent Mourguet used to work in the silk industry but unfortunately he lost his job, so he decided to become a kind of dentist on marketplaces: he used to pull his patients' teeth rather than cure them! In order to get his clients' attention and convince them to open their mouths, he used some puppets who he had personally designed and crafted.</p> <p>Making people laugh is surely better than making them suffer, for that reason and because he had a great success as puppeteer, he decided to change his job again and opened a puppet theater.</p> <p>The shows of Guignol and his friend Gnafron became and are still very popular for an adult and young audience.</p>
Educational potential	<p>This story was told by a mother; she is from Lyon, in France. This story has been chosen for its simplicity and it offers to children the opportunity to live sensory experiences. Teachers together with children built a little puppet theater by using recycled materials; after that children independently staged a play with their puppets. This drama activity helps to develop children's fantasy.</p>
Tale adaptation	<p>Each child built a Guignol's puppet by using recycled materials, then they built a little loom with recycled materials: this activity develops children's motor skills.</p>

Media Sources	Teachers used the LIM to show the pictures of Lyon and Guignol and to show how a silkworm builds a cocoon. https://www.google.com/search?q=guignol+immagini&client=safari&rls=en&source=lnms&tbm=isch&sa=X&ved=0ahUKEwiunKui8-DgAhUnnuAKHT4hAOkQ_AUIDigB&biw=1279&bih=673 https://www.youtube.com/watch?v=riWNTzAJZso
Main Characters	Guignol is the main character in a French puppet show which has taken his name. It represents the workers in the French silk industry. He spends a lot of his time with Gnafron who is Guignol's friend and confidant. He is funny.
Media Sources	https://fr.wikipedia.org/wiki/Guignol

Character's habits and behaviours	Guignol has short-nosed, round eyed and perpetually surprised, he was easily duped but quick to extricate himself from trouble and to help his friends and drinking companions. Gnafron, an often-inebriated shoemaker with a red face and a blue beard. He is Guignol's confidant.
Media Sources	Teachers made a video with children's spontaneous drama activities. Children have made up a story, then they make a performance with the puppet theater.
Contextualisation	The story is set in Lyon, in France. Children have come to know France and Lyon by looking at pictures of the city, of typical dishes and of textile factories.
Media Sources	https://www.google.it/search?q=lione+città+immagini&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjm98Cg8ODgAhXDY98KHRzuBV4Q_AUIDygC&biw=1279&bih=673

To be decided how to make the information available on the Portal.

The descriptive texts will be translated and made available through different .pdf version