





## IO2.B - GUIDELINES TO PRODUCE THE STORY'S PLOT AND DIDACTICAL TOOLKIT

The Toolkit will provide preschool teachers and pupils families with innovative, media based tools to be used with children to make them autonomously learn about different traditional tales, start to face diversity of cultures, and interpret the story and describe them through creativity i.e. drawings, collages etc. and promote cognitive and non-cognitive social skills among the children through the discovery and presentation of traditional tales through images, pictures, photos and videos.

Project partners experts, in cooperation with preschool teachers of the participating kindergartens will work on 2 traditional tales selecting them among the one presented by the pupils' families 1 being linked to the local area and 1 representing another culture/ethnic/religious group.

The project partners' experts will adapt the Tale plot, create didactical contents and collect images, photos, sounds, videos to be used by preschool teachers with children.

The collection of the visual sources will be used both to produce billboards to be shown in the classrooms and through their digital version to be stored in the website so to be used as further teaching/learning resources.

Title of the Tale	Ratoncito Perez		
Country	☐ Italy		
	☐ Lithuania		
	X Spain		
	☐ Romania		
Tale typology	X Local traditions		
	☐ Intercultural traditions		
Age Suitability	This video is suitable for 5 years old children		
Tale summary	In the story young Prince Buby loses his tooth and is visited by a small mouse.		
	The mouse carries a red satchel that he uses to collect all the teeth. In their		
	place he leaves a small amount of money. When Buby catches the mouse in		
	the act, Ratón Pérez agrees to take him along on his evening's work. During		
	the course of the story, Pérez takes the prince to his home to meet his family		
	and on an errand too collect a tooth in one of the poorer areas of town. Here		
	the story takes on a moral message as the prince sees the miseries of the poor		
	and understands that he must do more for the people of his country.		
Educational potential /	The pupils will become more open towards the connection between human		
Learning Outcomes	and animals		
	They will learn a bit of the Spain history		
	They will develop their motoric capacity		
Full Plot	The origins of the Spanish tooth fairy go back to the 1890's and a sickly young		
	prince, Alfonso XIII. Alfonso was born after his father's death in 1886 and thus		
	was crown King of Spain upon his birth. Because a young child cannot rule, his		
	mother Queen Maria Christina was appointed Regent and ruled in place of her		
	son. In 1902, when Alfonso reached his sixteenth year, he assumed the crown		
	and full control of the state. He remained King of Spain until April 14th, 1931		
	when the Second Spanish Republic was formed.		
	According to the story behind the creation of Ratóncito Pérez, young Prince		
	Alfonso was a frail child and somewhat sickly. He was also deeply bothered		
	when he began to lose his teeth. To assuage his fears the Queen called upon		
	Father Luis Coloma, a popular writer of the era. In 1894, Coloma was		
	contacted by the Queen and asked to write a story for the eight year-old		
	Prince. Coloma set to work producing the tale of Ratón Pérez. In the story		
	young Prince Buby (Alfonso XIII's nickname) loses his tooth and is visited by a		
	small mouse. The mouse carries a red satchel that he uses to collect all the		







N°: 2017-1-ES01-KA201-0.	3837	3
--------------------------	------	---

teeth. In their place he leaves a small amount of money.	When Buby catches
the mouse in	

the act, Ratón Pérez agrees to take him along on his evening's work. During the course of the story, Pérez takes the prince to his home to meet his family (they live in a Huntley Biscuit box) and on an errand too collect a tooth in one of the poorer areas of town. Here the story takes on a moral message as the prince sees the miseries of the poor and understands that he must do more for the people of his country.

## One Lesson Plan

## PROCEDURAL INSTRUCTIONS

Introduction Activity: The teacher plays the video with the story of Ratoncito Perez. Guiding questions: What was the prince afraid to lose? What is the name of the new friend of the prince? What was the role of the mouse? Where the prince and Ratoncito Perez go together?

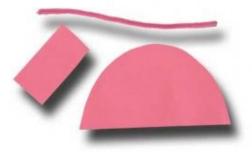
Main Activity: From time to time, Ratoncito Perez need help to reach all the children who lose their milk teeth. Draw the story of your first milk tooth lost and how the experience was for you.

Second part of the activity:

Afterwards you will show to the participants how to create their own mouse from paper. For this you need colourful paper, scissors,

Paper cone mouse

Step 1 You need a half circle and an oblong shaped pieces of paper.



Step 2 Roll the half circle into a cone, leaving a small hole at the top of the cone, and tape it together. Cut a slit into the cone as pictured.



Step 3 Fold the oblong piece of paper in half and cut some ear shapes out of it. Push the ears into the slit











Step 4 Push the pipe cleaner through the hole in the cone, roll the end of it into a little ball for the nose and pull the pipe cleaner until the nose is sitting snuggly in place. Add eyes and any other features you may want on your mouse.









**Media Sources** 

Collection of Pictures/Photos/Videos/Audio/Links to be used as support when working on the Tale

https://www.spainbuddy.com/ratoncito-perez-tooth-fairy-spain/ https://www.youtube.com/watch?v=l-kn7IrnBOM&t=19s



