

## IO2.A – GUIDELINES TO IMPLEMENT THE STORYTELLING ACTIVITIES AND COLLECT THE VISUAL SOURCES

### LE TESTE DI MODIGLIANI

In each country, project partners' experts will cooperate with the teachers and with pupils' families asking them to tell traditional tales during classroom activities.

Every project partner will coordinate the activities of 5 kindergartens each represented by 2 preschool teachers, a class of at least 15 children and 6 representatives (parents/grandparents/family caregivers) of the families of the children.

The tales will represent both the local traditions of the area in which the kindergarten is located and the traditions of those pupils who are part of other countries/ethnic/religious backgrounds.

Once the tales are identified the parents/grandparents/family caregivers will tell the stories to the class and the children will be asked to produce drawings/collages/clay models representing their understanding of the story plot.

From 3 to 6 stories should be collected for each Kindergarten involved. That is a total of 15 to 30 per partner.

For every tale the project partners' experts will collect and provide the following information:

- Tale description
- Collection of photos of the drawings/collages/clay models
- **If possible: Photos, Audio, Video of the activity**

Title of the Tale	LE TESTE DI MODIGLIANI
Name of the Kindergarten	SCUOLA DELL'INFANZIA PESTALOZZI LIVORNO
Tale typology	<input type="checkbox"/> Local traditions
Story teller	<input type="checkbox"/> Parent
Tale summary	<p>Modigliani's heads of stone Many years ago there was a prank of Modigliani's heads. Modigliani was born in 1884 in Livorno. He was a painter and sculptor, now his works of art are famous in the world but when he was alive his works were unknown. In 1909 Modigliani went to Paris but before his departure he threw his heads of stone in the ditches. Many years later (after 100 years to Modigliani's born) in 1984 were found 3 heads in the ditches and these works of art were show in a museum. In truth the head was forged, three friends made one false head with drill, hammer and screwdriver. After someday the three young men said the truth and they showed the photo of his</p>

	<p>head of stone. The other two heads were made by Angelo Froggia. There is the story of a boy of 7 years that saw 5 heads of a young painter under the stairs of relative's house. When he was he put in his coachbuilder's workshop. Now the three heads "La Saggezza, la Bellezza e la Nera" are in a bank in Livorno.</p> <p><a href="#">Testo del racconto " Le teste di Modigliani</a></p>
Tale Gallery	<p><a href="#">Foto del laboratorio e delle attività</a></p> <p><a href="#">Le teste di Modigliani, le maschere</a></p>
Media Gallery (If possible)	<p><a href="#">Video del laboratorio</a></p>